



# SELECTED Sacred Compositions for Mixed Voices

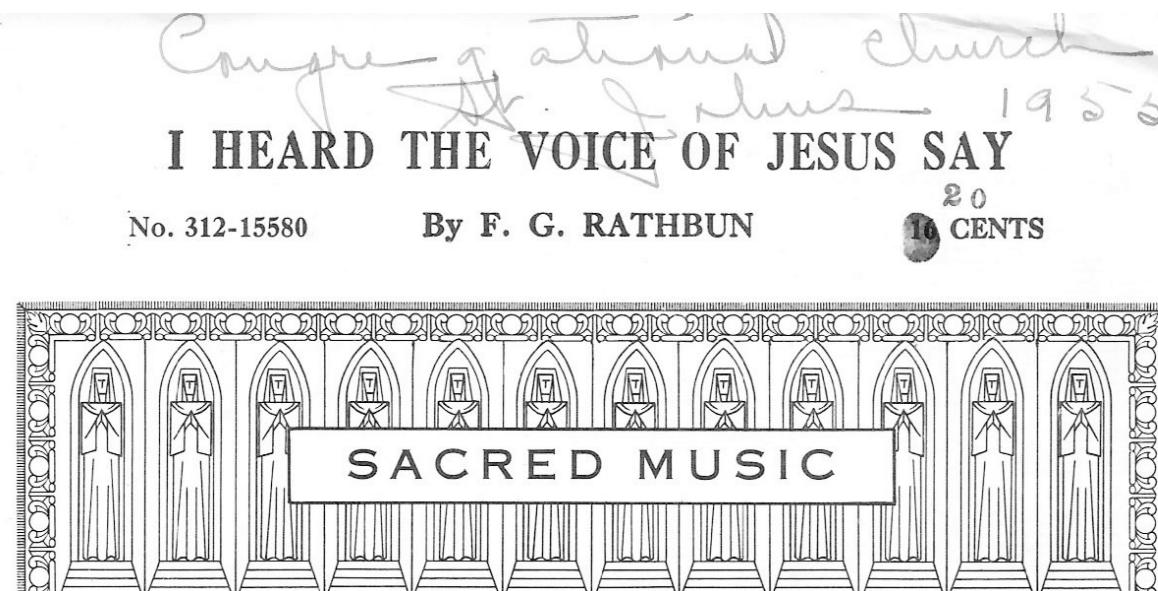
SATB and accompanied unless otherwise specified.

332-00455	FESTIVAL TE DEUM No. 7, in E <sub>b</sub> ( <i>Solo voices</i> ) (M)*.....	Dudley Buck
332-11408	O COME TO MY HEART, LORD JESUS ( <i>Bar. solo</i> ) (E)*....	Paul Ambrose
332-12733	SEEK HIM THAT MAKETH THE SEVEN STARS ( <i>Sop. solo</i> ) (E)*..	Rogers
332-13770	BLESS THE LORD ( <i>Organ acc. ad lib., Scriptural text</i> ) (M)	Ippolitoff-Ivanoff-Clough-Leighter
332-13980	SERAPHIC SONG ( <i>Alto solo, Violin obbl., Piano, Harp and Organ acc.</i> ) (D) .....	Rubinstein-Gaines
332-40000	O SORROW DEEP ( <i>Lent or general, a cappella</i> ) (M).....	Austin C. Lovelace
332-40003	HOLY SAVIOUR, IN THY KEEPING ( <i>a cappella</i> ) (E)....	Ralph E. Marryott
332-40013	OUT OF THE DEPTHS ( <i>Sop. solo, Scriptural text</i> ) (M)*....	C. L. Fichthorn
332-40014	O LORD, GIVE ME THE GRACE ( <i>Response, a cappella</i> ) (E).....	T. J. Filas
332-40016	EXALT WE NOW THY HOLY NAME ( <i>a cappella</i> ) (M)....	G. W. Henninger
332-40017	IF CHRIST CAME BACK ( <i>Solo for medium voice</i> ) (M).....	O'Hara-Page
332-40020	BREAD OF THE WORLD ( <i>Alto &amp; Ten. solo, SATBB</i> ) (E)*....	George Blake
332-40021	CHRIST IS THE WORLD'S TRUE LIGHT ( <i>Sop. solo</i> ) (M)*..	C. L. Fichthorn
332-40023	AT THE NAME OF JESUS ( <i>a cappella</i> ) (E).....	Ralph E. Marryott
332-40025	REJOICE, YE CHRISTIANS ( <i>Sop. solo</i> ) (M)*....	Crüger-Bach-Henninger
332-40030	UNTO THIS ROSE ( <i>Christmas, a cappella</i> ) (M).....	Leland B. Sateren
332-40031	HIGH O'ER THE LONELY HILLS ( <i>Advent or general, Sop. or Ten. solo</i> ) (M) .....	George Blake
332-40035	SPEAK, LORD, TO ME, Op. 10, No. 3 ( <i>Sop. solo</i> ) (M)*....	Chopin-Peery
332-40036	THE LAMB AND JESUS SLEPT ( <i>Christmas</i> ) (M).....	Frances Hall
332-40037	WALK WITH ME NOW, LORD JESUS ( <i>Sop. &amp; Alto solos</i> ) (E)*	Ralph E. Marryott
332-40038	HEAR MY PRAYER, O LORD ( <i>Response</i> ) (E).....	Alexis G. Maltzeff
332-40039	O SING UNTO THE LORD ( <i>Sop. solo, Scriptural text</i> ) (E)*..	G. F. Broadhead
332-40041	RUN TO MY LORD ( <i>a cappella, Spiritual</i> ) (M).....	Ruby Shaw
332-40043	BEHOLD, A SIMPLE, TENDER BABE ( <i>Christmas, Sop. solo</i> ) (M)*	
		William S. Nagel

E—Easy      M—Medium      D—Difficult

\*—Organ accompaniment

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BRYN MAWR, PENNSYLVANIA



## MIXED VOICES

SATB and accompanied unless otherwise specified.

312-15580	I HEARD THE VOICE OF JESUS SAY (Bar. solo) (M) . . . . .	F. G. Rathbun
312-20165	THE LORD IS MY SHEPHERD (Psalm XXIII, Alto solo) (E) *	Francesco DeLeone
312-20170	REJOICE IN THE LORD (Scriptural text) (E) * . . . . .	William Baines
312-20743	ADORATION (Sop. or Ten. solo, Scriptural text) (E) . . . . .	Felix Borowski
312-20762	PSALM 150, Praise Ye the Lord (M) * . . . . .	César Franck
312-40044	THE LORD MY PASTURE SHALL PREPARE (Ten. solo) (M) . . . . .	George Blake
312-40056	O MAGNIFY THE LORD WITH ME (M) *† . . . . .	George Lynn
312-40099	GLORIA! IN EXCELSIS DEO (a cappella, SATB divided) (M)† . . . . .	Cecil E. Lapo
312-40100	MAKE HASTE, O GOD (a cappella, Scriptural text) (M)† . . . . .	Robert Stevenson
312-40101	THE CREED (Bar. solo, SATB divided) (D)† . . . . .	John H. Duddy
312-40103	BEAUTIFUL RIVER (a cappella, solo voices, SATB divided, Harmonica or accordion ad lib.) (D)† . . . . .	Lowry-Martin
322-35015	RECESSINAL (Bar. solo) (M) . . . . .	Reginald DeKoven
322-35073	THE GREEN CATHEDRAL (E) . . . . .	Carl Hahn
322-35259	I SHALL NOT PASS AGAIN THIS WAY (M) . . . . .	Stanley S. Effinger
332-13000	OUR FATHER (a cappella, SATB divided) (M) . . . . .	Alexander Gretchaninoff
332-13378	O VOS OMNES (a cappella, Eng. & Lat. texts) (D) . . . . .	T. L. Victoria
332-14008	THE GOD OF LOVE MY SHEPHERD IS (Sop. solo) (M) * . . . . .	W. Berwald
332-14158	THE DOVE FLIES LOW ON WHITSUNDAY (Ten. solo) (M) * . . . . .	Kopolyoff-Gaul
332-14246	FAITHFUL SHEPHERD (Sop. solo) (M) * . . . . .	J. S. Matthews & H. A. Matthews
332-14704	HOW LOVELY IS THY DWELLING-PLACE from the "Requiem" (M) . . . . .	Johannes Brahms
332-40088	TE DEUM LAUDAMUS (M) . . . . .	John Leo Lewis

E—Easy      M—Medium      D—Difficult      \*—Organ accompaniment  
†—Westminster Choir College Library

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7

morn shall rise And all thy day be bright, I look'd to Jesus and I  
I look'd to  
morn shall rise And all thy day be bright I look'd, I  
I look'd to

found In Him my Star, my Sun, And in that Light, in that  
Je - sus and found in Him my Star, my Sun, in that  
look'd to Jesus and I found in Him my Star, my Sun And in that Light, in that  
Je - sus and found in Him my Star, my Sun, in that

*rit.* *Più largo*

Light of life I'll walk Till trav'ling days are o'er.  
Light of life I'll walk Till trav'ling days are o'er.  
Light of life I'll walk Till trav'ling days are o'er.  
Light of life I'll walk Till trav'ling days are o'er.

*ff*

15580-3

thirst was quench'd my soul re-new'd And now I live in Him. dim.  
 thirst was quench'd my soul re-new'd And now I live in Him. dim.  
 dim.  
 dim.  
 dim.  
 dim.  
 dim.  
 a tempo  
 I heard the voice of  
 a tempo  
 I heard the voice of  
 a tempo  
 Je - sus say: I am this dark world's Light Look un - to me thy  
 cresc.  
 Je - sus say: I am this dark world's Light Look un - to me thy  
 cresc.  
 cresc.

No. 15580 I Heard the Voice of Jesus Say

Arranged by  
MELCHIORRE MAURO-COTTONE

Anthem

F.G. RATHBUN

Andante moderato (♩=72)

PIANO OR ORGAN

SOPR. I heard the voice of Je - sus say: Come un-to me and rest, Lay  
 ALTO  
 mp  
 TENOR I heard the voice of Je - sus say: Come un-to me and rest, Lay  
 mp  
 BASS

mp

rit.  
 down, thou wea - ry one, lay down, Thy head up - on my breast.  
 rit.  
 down, thou wea - ry one, lay down, Thy head up - on my breast.  
 rit.  
 down, thou wea - ry one, lay down, Thy head up - on my breast.  
 rit.

rit.

I came to Je - sus as I was,

*p a tempo*

I came to Je - sus as I was, wea - ry and worn -

*a tempo*

*cresc.*

wea - ry and worn and sad, found in Him a rest-ing place And

worn and sad, *cresc.*

and sad, I found in Him a rest-ing place And

*cresc.*

He hath made me glad.

He hath made me glad.

*pp*

*bbd*

*rall.*

BARITONE SOLO (or Contralto)

I heard the voice of Je - sus say: "Be - hold I free - ly give The

*a tempo*

*p*

*p*

liv-ing wa - ter; thirst - y one, stoop down, stoop down and drink and live."

*pp*

*cresc.*

came to Je - sus and I drank of that life giv - ing stream, My

*cresc.*

came to Je - sus and I drank of that life giv - ing stream, My

*cresc.*

came to Je - sus and I drank of that life giv - ing stream, My

and I drank of that life giv - ing stream, My

*cresc.*

*ff*